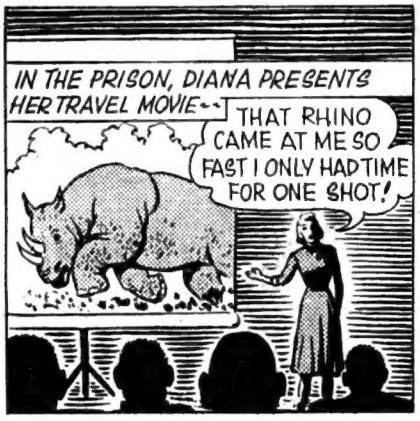
AS DIANA PALMER'S MOTHER FINISHES THE BREAKFAST DISHES.
FRONT DOORBELL. TOO EARLY FOR THE MAIL-MAN. WHO CAN IT BE?
BEGINNING "THE GRAY GANG"
IT'S NOT-- IT CAN'T BE--YOU!
HELLO, MRS. PALMER. I DIDN'T LET DIANA KNOW I WAS COMING. I WANTED TO SURPRISE HER.
COPR. 1950, KING FEATURES SYNDICATE, Inc.
YOU'VE SURPRISED ME! WE'VE PRACTICALLY FORGOTTEN ALL ABOUT YOU - AND THAT SAVAGE BEAST!
OH-ER-IS THAT SO? IS DIANA HERE?
NO, SHE ISN'T. SHE WENT TO THE PENITENTIARY.
WILSON McCOY 12-4
WHAT!
OH - DIANA HASN'T 'GONE' TO JAIL! SHE WENT WITH HER UNCLE DAVE, TO GIVE A LECTURE.
OH - MIND IF I WAIT HERE FOR HER?
I SUPPOSE NOT. I GUESS YOU'RE HUNGRY. THERE'S NO NEED TO COOK, IS THERE? DON'T YOU EAT YOUR FOOD RAW?
ER - NOT USUALLY, MRS. PALMER.
I FORGET - DO YOU USE A KNIFE AND FORK IN THAT CAVE OF YOURS? AND SHOULD I PUT THE PLATE ON THE TABLE, OR DO YOU PREFER TO EAT ON THE FLOOR?
~WOULD YOU RATHER EAT IT UP A TREE? BLAH - BLAH--
WE'RE TAKING A BEATING, DEVIL, BUT IT'LL BE WORTH IT TO SEE DIANA AGAIN.
WILSON McCOY 12-5
I HOPE THE MEN WON'T BE BORED WITH MY TALK AND FILMS, UNCLE DAVE.
NOW, STOP WORRYING, DIANA. YOU'LL BE FINE.
-AND THIS IS MY NIECE DIANA PALMER, WARDEN.
WE'RE HONORED TO HAVE YOU HERE, MISS PALMER. THE MEN ARE GOING INTO THE ASSEMBLY HALL NOW.
WILSON McCOY 12-6
WORLD RIGHTS RESERVED
WHAT'S FOR TODAY?
SOME DAME, WITH MOVIES. I SEEN HER PICTURE IN THE PAPER. SHE'S A DISH!
TODAY'S THE DAY.
YEAH, WE'RE ALL SET. NOW- IF ONLY WE GET THE BREAKS--
BULLETIN BOARD
MISS DIANA PALMER
FAMOUS EXPLORER
TALK AND MOVIES
ASSEMBLY HALL
Today

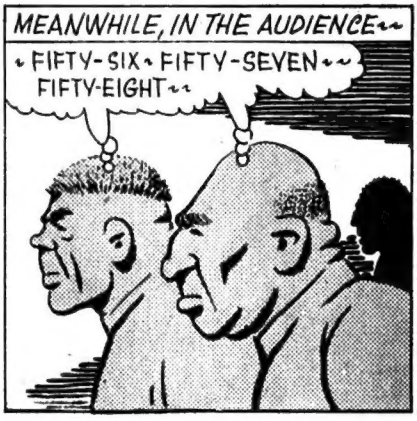
AS DIANA ADDRESSES A CONVICT AUDIENCE IN THE PRISON...
...AND NOW, IF THEY'LL TURN OFF THE LIGHTS, WE CAN BEGIN THE FILM.

LET'ER ROLL, PETE.
I GOT EARS. I HEARD HER.
WILSON McCOY 12-7

THESE WERE THE FIRST LIONS WE MET... BIG FELLOWS... AND HUNGRY...

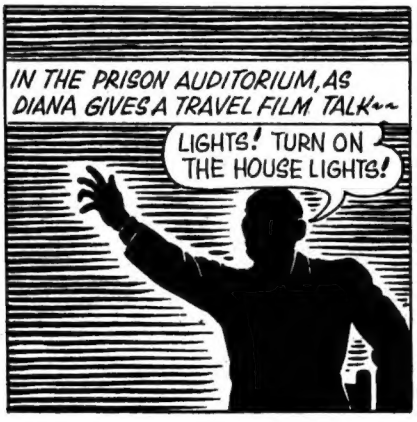
SOMETHING'S COOKING!
REMEMBER... ONE MINUTE AFTER THE PICTURE STARTS...
SHH... I KNOW... ONE, TWO, THREE, FOUR...

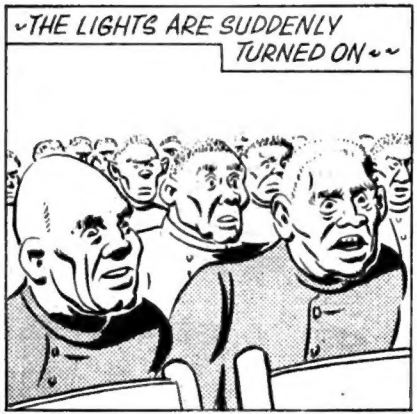

IN THE PRISON, DIANA PRESENTS HER TRAVEL MOVIE...
THAT RHINO CAME AT ME SO FAST I ONLY HAD TIME FOR ONE SHOT!


MEANWHILE, IN THE AUDIENCE...
...FIFTY-SIX... FIFTY-SEVEN... FIFTY-EIGHT...

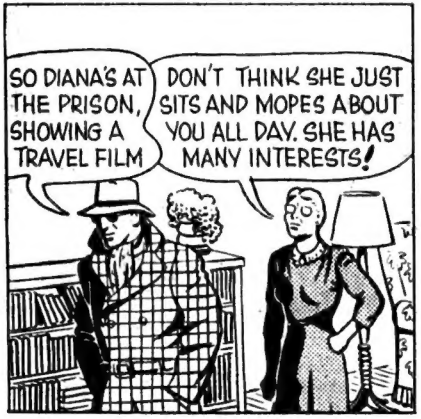
AND BACK BY THE PROJECTION BOOTH...
FIFTY-NINE... SIXTY!
WILSON McCOY 12-8

OH... SOMETHING HAPPENED TO THE PROJECTOR, BUT IT'LL BE FIXED IN A MOMENT...
OH!


IN THE PRISON AUDITORIUM, AS DIANA GIVES A TRAVEL FILM TALK...
LIGHTS! TURN ON THE HOUSE LIGHTS!


...THE LIGHTS ARE SUDDENLY TURNED ON...

DIANA!
MEN... WHAT DOES THIS MEAN?
YOU KNOW WHAT IT MEANS, WARDEN. THIS IS A BREAK!
DON'T ANYBODY TRY TO STOP US... OR THIS DAME IS FINISHED!
WILSON McCOY 12-9

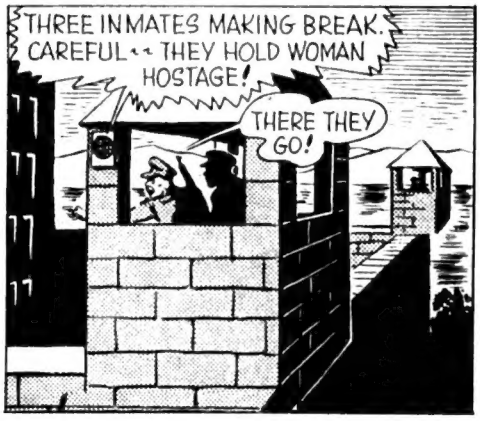

SO DIANA'S AT THE PRISON, SHOWING A TRAVEL FILM
DON'T THINK SHE JUST SITS AND MOPES ABOUT YOU ALL DAY. SHE HAS MANY INTERESTS!

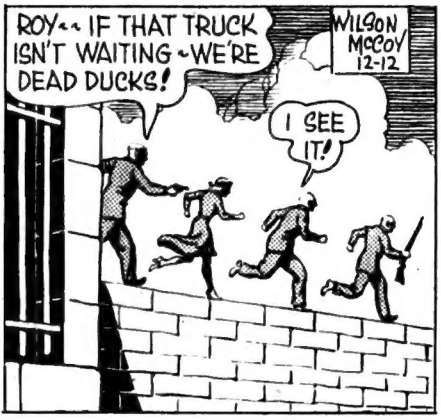
MEANWHILE, AT THE PRISON, THE CONVICTS START THEIR 'BREAK,' USING DIANA AS A SHIELD...
KEEP MOVIN', LADY!
EVERYBODY STAY PUT!

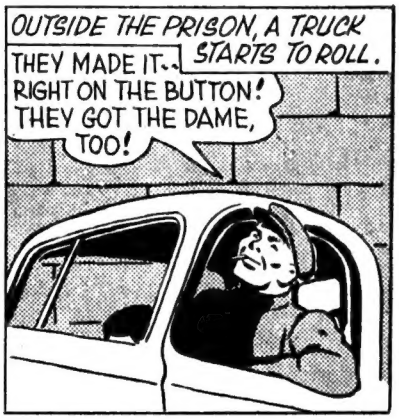
GOOD WORK, PETE! YOU STOPPED THAT FILM JUST RIGHT!
I GOT THE GUARD'S RIFLE, TOO! LET'S MOVE FAST!
WILSON McCOY 12-11
COPR. 1950, KING FEATURES SYNDICATE, Inc.

WARDEN, WE CAN'T LET THEM TAKE HER
DON'T MOVE. THEY'RE ALL KILLERS! WE CAN'T RISK HER LIFE. THEY WON'T GET FAR.

AT THE PRISON, THE WARNING WHISTLE BLASTS! THERE'S A BREAK GOING ON!

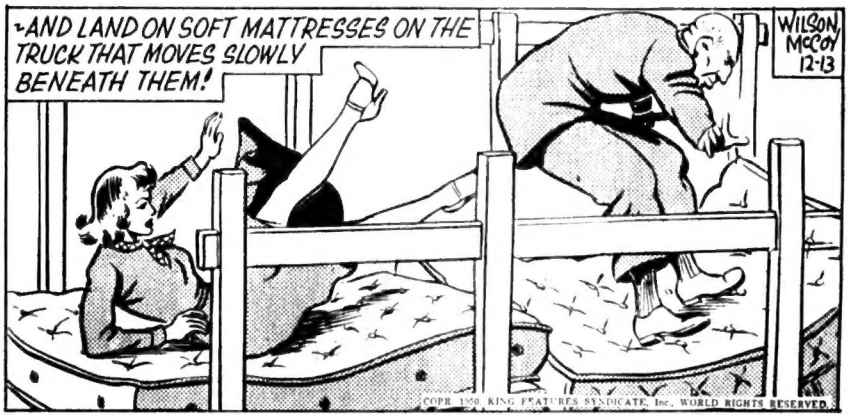

THREE INMATES MAKING BREAK. CAREFUL... THEY HOLD WOMAN HOSTAGE!
THERE THEY GO!

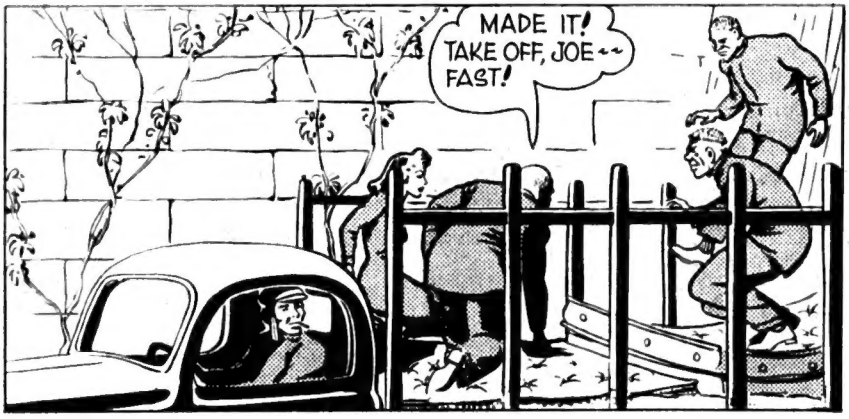

ROY... IF THAT TRUCK ISN'T WAITING...WE'RE DEAD DUCKS!
WILSON McCOY 12-12
I SEE IT!


OUTSIDE THE PRISON, A TRUCK STARTS TO ROLL.
THEY MADE IT... RIGHT ON THE BUTTON! THEY GOT THE DAME, TOO!

WE CAN'T SHOOT... MIGHT HIT THE GIRL!
THEY CAN'T GET ANYWHERE. THE WALL'S TOO HIGH. THEY'LL BE KILLED IF THEY JUMP...

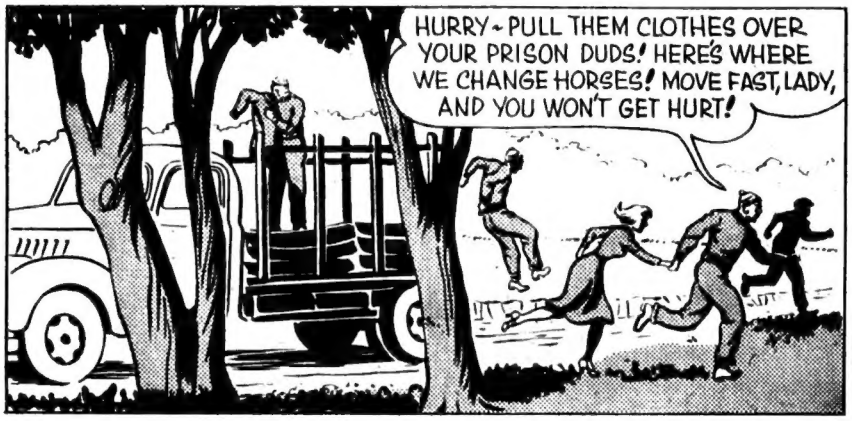
BUT THEY DO JUMP...
OH!!

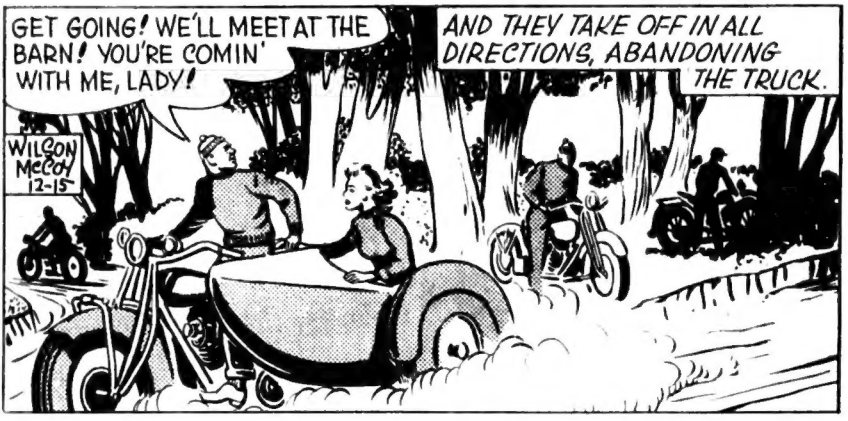

...AND LAND ON SOFT MATTRESSES ON THE TRUCK THAT MOVES SLOWLY BENEATH THEM!
WILSON McCOY 12-13
COPR. 1950, KING FEATURES SYNDICATE, Inc., WORLD RIGHTS RESERVED.


MADE IT! TAKE OFF, JOE-- FAST!

--AND THE TRUCKLOAD OF ESCAPED CONVICTS - AND DIANA - SPEEDS DOWN THE ROAD---
WILSON, McCOY 12-14

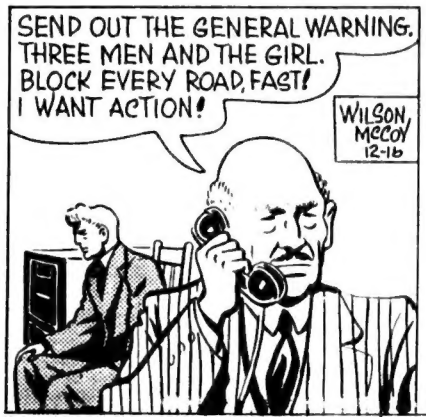
-AS SQUAD CARS POUR OUT OF THE PRISON GATE AFTER THEM!


HURRY - PULL THEM CLOTHES OVER YOUR PRISON DUDS! HERE'S WHERE WE CHANGE HORSES! MOVE FAST, LADY, AND YOU WON'T GET HURT!


GET GOING! WE'LL MEET AT THE BARN! YOU'RE COMIN' WITH ME, LADY!
AND THEY TAKE OFF IN ALL DIRECTIONS, ABANDONING THE TRUCK.
WILSON McCOY 12-15

THIS WAS THEIR TRUCK.
THEY DITCHED IT HERE, AND TOOK OFF. BUT HOW?

LOOKS LIKE THEY HAD MOTORCYCLES. THEY SEPARATED.
MAN, THEY HAD THIS BREAK TIMED AND PLANNED DOWN TO THE SPLIT SECOND!


SEND OUT THE GENERAL WARNING. THREE MEN AND THE GIRL. BLOCK EVERY ROAD, FAST! I WANT ACTION!
WILSON, McCOY 12-16

NO TRACE OF DIANA YET, DAVE. SHE'S STILL WITH THEM. WE'RE DOING ALL WE CAN. I'M SORRY.
HOW CAN I TELL HER MOTHER?!

?
OH!!

I NEVER CAN GET USED TO THAT COSTUME! I WISH-YOU'D PUT ON YOUR COAT! WHAT IF SOMEONE CAME IN AND SAW YOU?
SORRY

UM, GOOD, MRS. PALMER. CAN DIANA COOK LIKE THIS?
DIANA DOES EVERYTHING WELL! HMM THE PHONE-MAYBE THAT'S DIANA OR DAVE NOW.
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YES, DAVE? WHAT? OH-NO!!!
WILSON McCOY 12-18
WORLD RIGHTS RESERVED.

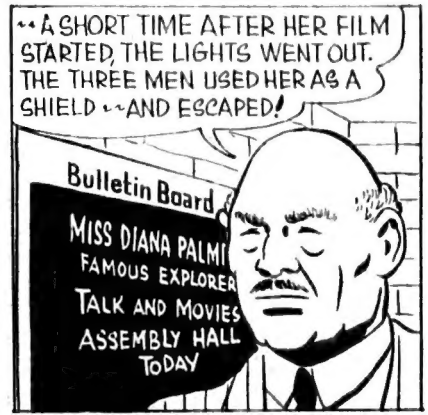
DIANA! UH!!
MRS. PALMER! WHAT IS IT?
HELLO! HELLO!

HELLO-HELLO-LILY-WHO IS THIS? WHO? WELL! THIS IS UNCLE DAVE-I'M AT THE PRISON--

--AND THE CONVICTS ESCAPED, TAKING DIANA WITH THEM! NO TRACE, SO FAR!
WAIT THERE.

GOOD-BYE, MRS. PALMER-- AND DON'T WORRY--
WILSON McCOY 12-19

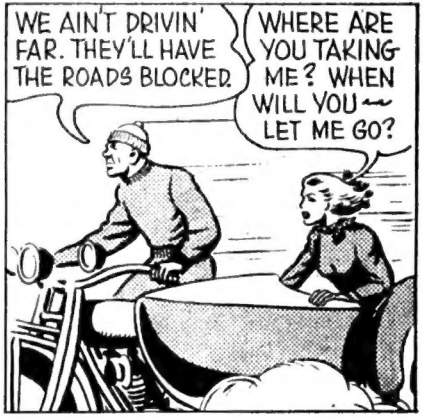
DAVE! ANY NEWS?
NONE YET. AM I GLAD TO SEE YOU! WARDEN, THIS IS AN OLD FRIEND OF THE FAMILY.


--A SHORT TIME AFTER HER FILM STARTED, THE LIGHTS WENT OUT. THE THREE MEN USED HER AS A SHIELD--AND ESCAPED!
Bulletin Board
MISS DIANA PALMI
FAMOUS EXPLORER
TALK AND MOVIES
ASSEMBLY HALL
TODAY

THIS IS THE FIRST 'BREAK' IN TEN YEARS. THEY HAD IT CLEVERLY PLANNED-BUT THEY WOULDN'T HAVE MADE IT WITHOUT USING HER. THEY'RE ALL 'LIFERS'--
WILSON McCOY 12-20

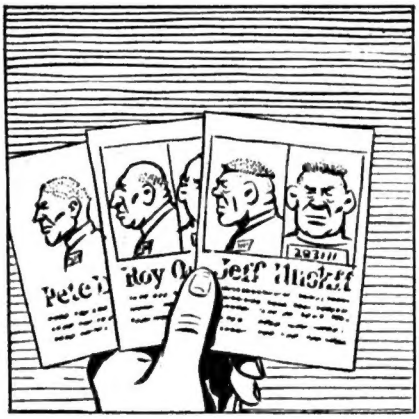
--ALL KILLERS. WE'VE SENT OUT A NATION-WIDE ALARM. WE'LL FIND THEM EVENTUALLY. THE QUESTION IS-WILL WE FIND HER?
WE MUST-AND WILL!

KEEP YOUR HEAD DOWN.


WE AIN'T DRIVIN' FAR. THEY'LL HAVE THE ROADS BLOCKED.
WHERE ARE YOU TAKING ME? WHEN WILL YOU LET ME GO?

THAT'S WHERE WE'RE GOIN' FOR NOW. DON'T ASK SO MANY QUESTIONS.
WILSON McCOY 12-21

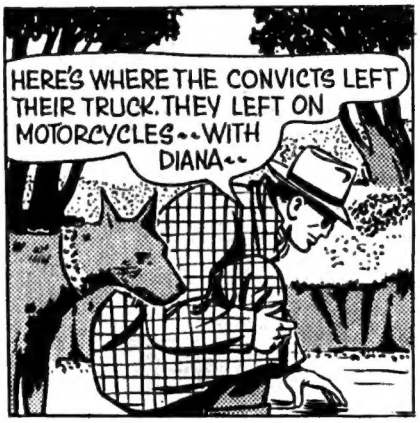
WE BEAT YOU HERE, JEFF. WHERE'S THE TRUCK DRIVER?
JOE? WE CAN'T WAIT FOR HIM. WHEEL THE PLANE OUT!



THOSE ARE THE THREE. HARD MEN, ALL OF THEM. WE HAVEN'T LEARNED YET HOW THEY SMUGGLED IN THAT GUN.
THANKS, WARDEN. I CAN REMEMBER THEIR FACES.

THIS WAS MY IDEA. BRINGING DIANA UP HERE TO SHOW HER PICTURES.
FORGET THAT, DAVE. TAKE ME TO THE PLACE WHERE THEY LEFT THEIR TRUCK.

WHAT ARE YOU GOING TO DO?
FIND DIANA. I START HERE. YOU'D BETTER GO HOME TO HER MOTHER.
WILSON McCOY 12-22


HERE'S WHERE THE CONVICTS LEFT THEIR TRUCK. THEY LEFT ON MOTORCYCLES -- WITH DIANA --

LOT OF TIRE TRACKS, DEVIL -- BUT ONE OF THOSE MOTORCYCLES HAD A SIDE CAR. I'LL BET DIANA WAS IN THAT. WE'LL FOLLOW IT.
WILSON McCOY 12-23

HOW ABOUT JOE?
WE'LL WAIT FIVE MORE MINUTES. IF HE DOESN'T SHOW, WE'LL GO WITHOUT HIM!

HOW -- ABOUT ME?
FULL OF QUESTIONS, AIN'T YA? WELL - IF YOU GOTTA KNOW - YOU'RE GOIN' WITH US. WE MIGHT NEED YA!

AS THE PHANTOM FOLLOWS THE MOTORCYCLE TRAIL OF DIANA'S KIDNAPPERS--

WE'LL WAIT ONE MORE MINUTE FOR JOE THE DRIVER--THEN WE TAKE OFF.
LISTEN TO HIM! "TAKE OFF! ARE YOU KIDDING, JEFF?

JOE'S THE PILOT! IF HE DON'T GET HERE, WE CAN'T TAKE OFF!
MIGOSH--I FERGOT! NONE OF US CAN FLY--'CEPT HIM--

POW!
(OH-NO!)
WILSON McCOY 12-25

HARD ROAD-WON'T BE ABLE TO FOLLOW THE MOTORCYCLE TRAIL ANY LONGER--HEY--WHAT'S THAT--?

CAN'T STOP TO FIX THAT FLAT TIRE. THE BOYS ARE WAITIN' FOR ME I'LL CUT THRU THE WOODS.

THAT MUST BE ONE OF THE GANG. WE'LL LET HIM LEAD US TO THE OTHERS-AND DIANA!

WILSON McCOY 12-26

NOT MUCH FURTHER--MEBBE A MILE-(PUFF)-GANG'LL BE SORE I'M LATE. CAN'T HELP IT IF A TIRE BLEW. ---HUH??

THOUGHT I HEARD SOMETHING-- BEHIND ME--FOLLOWIN'--

HMM-HE'S SUSPICIOUS--AND HE'S GOT A GUN. THAT'S BAD--

GO GET HIS GUN, DEVIL!
WILSON McCOY 12-27

A DOG!

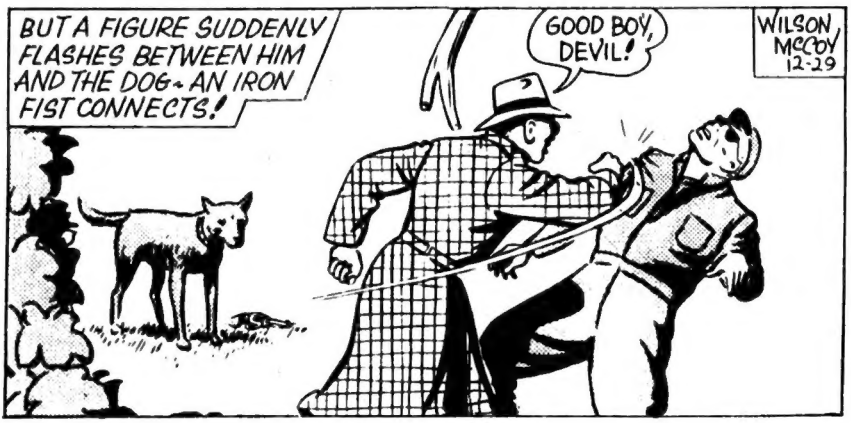
DEVIL APPROACHES JOE CALMLY - HE'S LEARNED HIS LESSONS WELL--
SO YOU'RE WHAT I HEARD FOLLOWIN' ME! BEAT IT! I DON'T LIKE DOGS

- THEN SPRINGS LIKE LIGHTNING, TEETH GLEAMING!

BEAT IT, OR I'LL-
HEY!
WILSON McCOY 12-28

SNARLING DEVIL GUARDS THE FALLEN GUN-
GET AWAY FROM THAT GUN, YOU--!

I CAN'T GO AWAY WITHOUT IT-- MIGHT NEED IT - ANY MINUTE! THAT BLASTED DOG--


BUT A FIGURE SUDDENLY FLASHES BETWEEN HIM AND THE DOG - AN IRON FIST CONNECTS!
GOOD BOY, DEVIL!
WILSON McCOY 12-29

STAY, DEVIL! TALK FAST, YOU! WHERE ARE THE THREE KILLERS WHO KIDNAPPED DIANA PALMER?
I DON'T KNOW.

STAY, FELLA! NO MORE BAD MANNERS! WHERE ARE THEY? WHO ARE YOU?
NO-- NO--

MILE AHEAD OVER HILL - RED BARN - WAITING WITH PLANE - FOR ME - I'M THE PILOT-- I'LL TELL YOU ANYTHING - BUT KEEP HIM OFF ME!
HMM - YOU'RE THE PILOT? THEY CAN'T LEAVE WITHOUT YOU. THAT GIVES US A LITTLE TIME FOR YOU TO TALK!
WILSON McCOY 12-30

WHERE'S YOUR GANG GOING?
I DON'T KNOW. HONEST. I NEVER SAW 'EM BEFORE TODAY. I WAS HIRED OUTSIDE FOR THIS JOB.

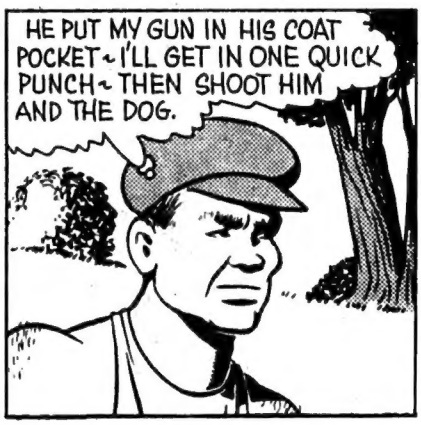
YOU EXPECT ME TO BELIEVE THAT?
IT'S TRUE! JEFF'S THE ONLY ONE WHO KNOWS - HE HID THE THREE MILLION.

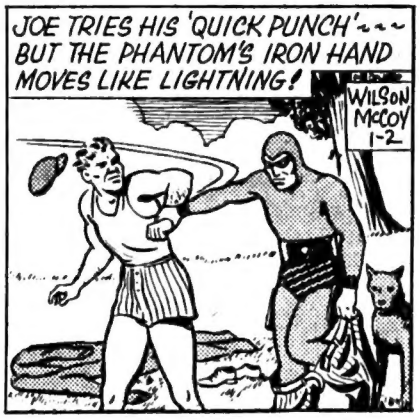
WHAT THREE MILLION?
THE BANK JOB! THEY NABBED JEFF AND HIS "GRAY GANG" BUT THEY NEVER FOUND THE DOUGH. JEFF HID IT!

AND THE "GRAY GANG'S" AGREED TO CUT YOU IN IF YOU FLY THEM. THAT'S ALL I NEED TO KNOW. TAKE OFF YOUR CLOTHES.
WILSON McCOY 1-1

HURRY IT UP! I ALSO WANT TO BORROW YOUR CAP AND GOGGLES.

WHAT - THE -! I THOUGHT YOU WERE A PLAIN-CLOTHES COP. WHO - ARE YOU?
JUST AN INTERESTED PRIVATE PARTY.


HE PUT MY GUN IN HIS COAT POCKET - I'LL GET IN ONE QUICK PUNCH - THEN SHOOT HIM AND THE DOG.


JOE TRIES HIS 'QUICK PUNCH' - - - BUT THE PHANTOM'S IRON HAND MOVES LIKE LIGHTNING!
WILSON McCOY 1-2

CALM DOWN. I DON'T WANT TO HAVE TO HIT YOU AGAIN.
WHY - - YOU - -

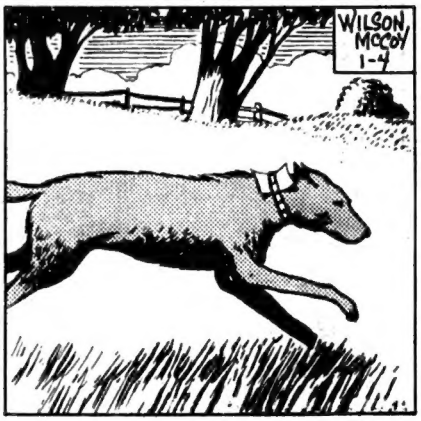
YOU ASKED FOR IT!

THIS SHOULD FIT ME. WE'RE ABOUT THE SAME SIZE - -
WILSON McCOY 1-3

HOW DO I LOOK, DEVIL? LIKE A PILOT, READY TO FLY A GANG OF KILLERS TO THEIR HIDDEN THREE MILLION DOLLARS?
WOOF*
* YES, OR NO, OR MAYBE.

I'LL SEND THIS NOTE BACK TO THE WARDEN. MAYBE DAVE'LL BE BACK AT THE PRISON BY NOW.

DEVIL~GO BACK THE WAY WE CAME~~BACK TO THE PRISON, BACK TO UNCLE DAVE. UNDERSTAND?
WOOF.


WILSON McCOY 1-4

WHAT'S THE PHANTOM UP TO?
I'D BETTER TIE YOU. YOU MIGHT WAKE UP BEFORE DEVIL GETS BACK.

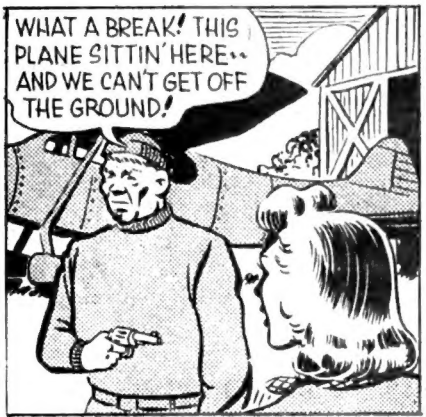
NOW~CAN I PASS FOR YOU? YOU SAID THEY NEVER SAW YOU BEFORE TODAY~~AND THEN ONLY FOR A MOMENT. THIS GREASE'LL HELP.
COPR. 1950, KING FEATURES SYNDICATE, Inc.

I'D BETTER COVER HIM~~IT GETS DAMP IN THESE WOODS~~IT'LL BE A WHILE BEFORE DEVIL REACHES THE PRISON WITH MY NOTE.

A MILE~STRAIGHT AHEAD~~HE SAID. A RED BARN~~WITH A PLANE. THERE I SHOULD FIND THE GRAY GANG~AND DIANA.

WILSON McCOY 1-5

JOE'LL NEVER GET HERE~THE COPPERS MUSTA NABBED HIM.
WE GOT OUR MOTORCYCLES~ WE'LL SPLIT UP~ AND MEET IN TOWN


WHAT A BREAK! THIS PLANE SITTIN' HERE~~ AND WE CAN'T GET OFF THE GROUND!

WE DON'T NEED THE GIRL NO MORE. SHE'LL BE IN OUR WAY. WE LEAVE HER HERE.
LEAVE HER HERE SO SHE CAN RUN BACK AND TELL THE COPS?!

I DIDN'T MEAN~~LEAVE HER HERE. I MEAN FINISH HER HERE. NOW.
WILSON McCOY 1-6

I SAY TAKE HER WITH US. NOBODY'LL SHOOT AT US IF SHE'S ALONG.
JEFF, SHE MIGHT GET AWAY ANY TIME ~ AND REACH THE COPS. WE'D HAVE TO WATCH HER EVERY MINUTE. WHAT DO YOU SAY, ROY?

I'M WITH YOU, PETE. JEFF'S GOIN' SOFT FER THE DAME. THAT MEANS TROUBLE AHEAD. WE'RE TOO HOT. LEAVE HER HERE.
WILSON McCOY 1-8
COPR. 1951 KING FEATURES SYNDICATE, Inc.

WHY HAVE ANOTHER KILLIN'~~?
WHY NOT? WE GOT NOTHIN' TO LOSE. IT'S TWO TO ONE AGAINST YOU, JEFF ~ SHE STAYS HERE!
WORLD RIGHTS RESERVED

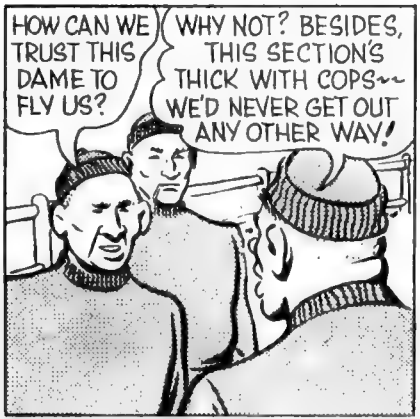
COME WITH ME, SISTER. WE DON'T NEED YOU NO MORE.

PETE! WAIT A MINUTE! WE CAN USE THAT DAME!

IN THEM MOVIES YOU SHOWED US AT THE PEN, YOU WAS FLYIN' A PLANE. CAN YOU FLY THIS ONE?
I GUESS SO.

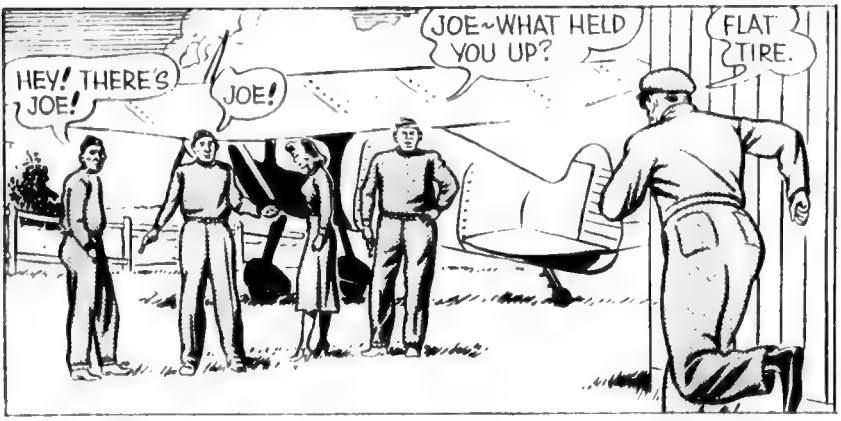
YOU BETTER NOT "GUESS SO" ~ OR THESE BOYS'LL FINISH YOU. YES OR NO?
YES.
WILSON McCOY 1-9

HERE'S WHERE WE WANNA GO. CAN YOU FOLLER MAPS?
YES.
WON'T THIS NIGHTMARE EVER END?


HOW CAN WE TRUST THIS DAME TO FLY US?
WHY NOT? BESIDES, THIS SECTION'S THICK WITH COPS~~ WE'D NEVER GET OUT ANY OTHER WAY!

COME ON, LET'S GO! WE WAITED LONG ENOUGH FOR JOE!

THERE THEY ARE! DIANA TOO! I'LL HAVE TO RISK IT! IF THEY SEE I'M NOT JOE, IT MEANS SHOOTING!
WILSON McCOY 1-10


HEY! THERE'S JOE!
JOE!
JOE~WHAT HELD YOU UP?
FLAT TIRE.

GET GOING! COPPERS ARE COMING BEHIND ME!
WILSON McCOY 1-11

THOUGH THE VOICE SOUNDS DIFFERENT, THERE'S SOMETHING FAMILIAR ABOUT THAT GREASE-SMEARED FACE AND FIGURE...
NO~IT CAN'T BE.. FOR A MOMENT I THOUGHT..

HERE WE GO, JOE!
JEFF, WHAT ABOUT HER, NOW THAT WE GOT JOE TO FLY THE CRATE?
WE'LL DECIDE LATER! GET MOVING! JOE SAID THE COPS WERE FOLLERIN' HIM!
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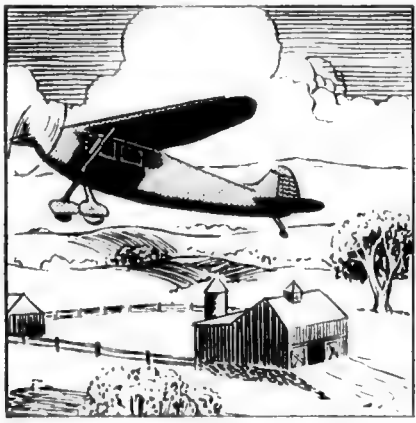
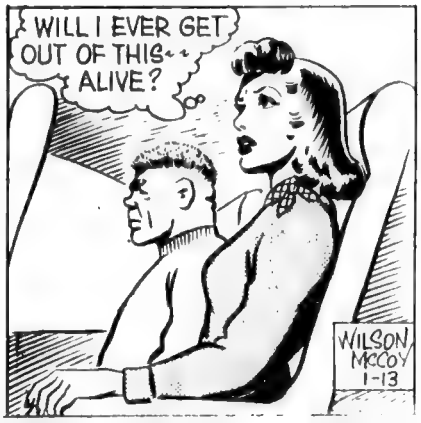
WE CAN DUMP HER OUT.. UP THERE.
WILSON McCOY 1-12

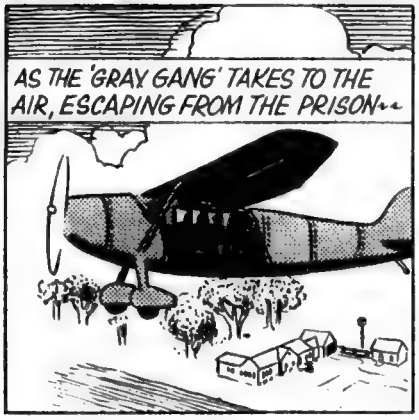
I.. DON'T WANT TO GO..!
COME ON, SISTER~UPSY-DAISY!



OFF, AT LAST! MAN, I NEVER THOUGHT WE'D MAKE IT!
IT WAS A TOUGH FIGHT, BUT WE WON, MA! GOOD OLD JOE!


WILL I EVER GET OUT OF THIS.. ALIVE?
WILSON McCOY 1-13

AND AT THE CONTROLS OF THE 'GRAY GANG'S' PLANE, "GOOD OLD JOE!"


AS THE 'GRAY GANG' TAKES TO THE AIR, ESCAPING FROM THE PRISON...

I'M DEAD ~ NO SLEEP FOR DAYS. (YAWN) ~ WAKE ME UP ~ WHEN WE REACH THE ISLAND ~ ZZZZ

THOSE TWO ~ ROY AND PETE ~ HATE ME ~ THEY WANT TO GET RID OF ME...
WILSON McCOY 1-15
COPR. 1951, KING FEATURES SYNDICATE, Inc.

POOR DIANA ~ IF SHE ONLY KNEW I AM HERE ~ BUT I CAN'T LET HER KNOW YET...

NO NEWS FROM MY FRIEND, YET...
HMM. IF MY MEN CAN'T FIND THE GRAY GANG, IT'S NOT LIKELY HE WILL, DAVE.

THE THREE WHO ESCAPED WITH DIANA ARE ALL 'LIFERS' ~ PART OF THE GRAY GANG. THEY ROBBED A BANK OF THREE MILLION...

~AND KILLED TWO GUARDS. THE MONEY'S NEVER BEEN RECOVERED.
AND DIANA'S IN THE HANDS OF MEN LIKE THAT ~! IF WE'D ONLY GET SOME NEWS!

NEWS FROM THE PHANTOM IS ON ITS WAY!
WILSON McCOY 1-16

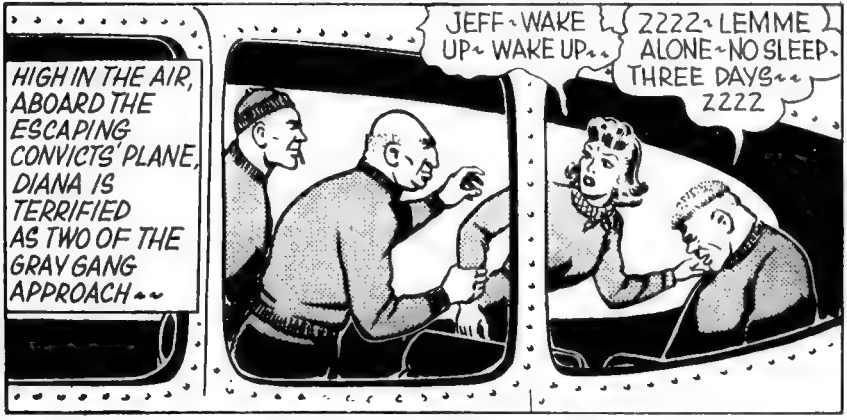
GO ON ~ GIT!
WHAT'S THE MATTER?
WOOF ~ WOOF ~

THE BLASTED HOUND'S BEEN BARKING AT ME FOR A HALF-HOUR.
LOOK... ON HIS COLLAR!
WARDEN

THAT NOTE IS FROM THE DOG'S COLLAR, SIR.
DEVIL! HE'S BROUGHT A MESSAGE FROM THE PHANTOM! NEWS AT LAST!

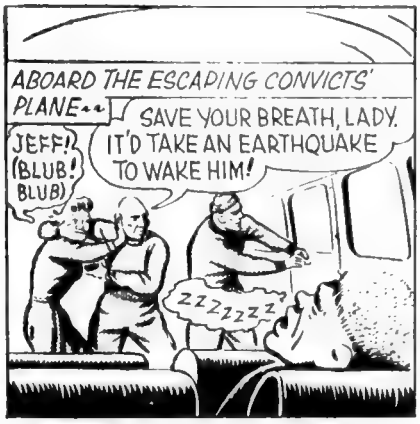
WILSON McCOY 1-17
FOLLOW DEVIL. HE'LL LEAD YOU TO THE FIRST OF THE GRAY GANG. MORE TO COME.

FOLLOW DEVIL. HE'LL LEAD YOU TO THE FIRST OF THE GRAY GANG. MORE TO COME.
ARE YOU SURE THAT NOTE IS TRUE? IT MIGHT BE A TRAP.
THERE'S ONLY ONE SIGNATURE LIKE THAT, WARDEN~ AND DEVIL OBEYS ONLY ONE MASTER.
I HOPE THIS IS NO FALSE ALARM. I FEEL A LITTLE~ER~SILLY, FOLLOWING THAT ANIMAL.
IT'S NO FALSE ALARM, WARDEN. THE PHANTOM NEVER FAILS.
WILSON McCOY 1-18
HOW MUCH FARTHER (PUFF) IS THIS?
NOT TOO FAR, I HOPE. (PUFF) I'M NOT AS YOUNG AS I USED TO BE.
WILSON McCOY 1-19
*!@@
TRIGGER JOE! WANTED IN TEN STATES!
GOOD BOY!
GOOD FELLA
SMART DOG!
AS THE ESCAPED CONVICTS' PLANE SPEEDS ON~~
AND AS JEFF, THE LEADER, SLEEPS~
THEY'VE WAITED~UNTIL JEFF FELL ASLEEP~ THEY WANT TO THROW ME OUT~
WILSON McCOY 1-20
JEFF~WAKE UP~ PLEASE~WAKE UP!


HIGH IN THE AIR, ABOARD THE ESCAPING CONVICTS' PLANE, DIANA IS TERRIFIED AS TWO OF THE GRAY GANG APPROACH...
JEFF~WAKE UP~WAKE UP...
ZZZZ~LEMME ALONE~NO SLEEP~THREE DAYS... ZZZZ

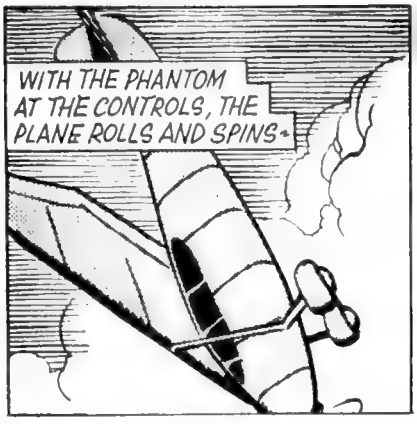
NOTHIN' PERSONAL IN THIS, MISS. ME AND PETE JIST FIGURE YOU'RE EXTRA CARGO AND WE GOTTA TRAVEL LIGHT.

STOP THE CHATTER, ROY, AND CHUCK HER OUT!
WILSON McCOY 1-22


ABOARD THE ESCAPING CONVICTS' PLANE...
JEFF! (BLUB! BLUB)
SAVE YOUR BREATH, LADY. IT'D TAKE AN EARTHQUAKE TO WAKE HIM!
ZZZZZZZZ

AND THE PHANTOM, WATCHING AT THE CONTROLS~
TAKES AN EARTH-QUAKE? THAT'S WHAT HE'LL GET!

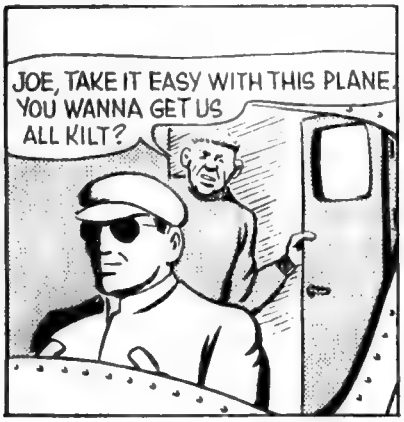
WHAT IS THIS?
WILSON McCOY 1-23
HEY!
OH!


WITH THE PHANTOM AT THE CONTROLS, THE PLANE ROLLS AND SPINS.

HEY! WHAT'S GOIN' ON?
JOE... WHAT THE~?
OUCH!

THOSE TWO~WERE TRYING TO THROW ME OFF~THE PLANE WHILE YOU WERE ASLEEP!
WHAT!

CALL YOURSELF A PILOT?~YOU...
WILSON McCOY 1-24


JOE, TAKE IT EASY WITH THIS PLANE. YOU WANNA GET US ALL KILT?

THE WAY THAT SAP IS FLYIN' US, NO TELLIN' WHAT'LL HAPPEN! I'M PUTTIN' ON THIS PARACHUTE! TAKE THAT ONE.

NOW! WHAT'S THIS ABOUT YOU TWO TRYIN' TO TOSS THIS DAME OFF'N THE PLANE, AGAINST MY ORDERS?
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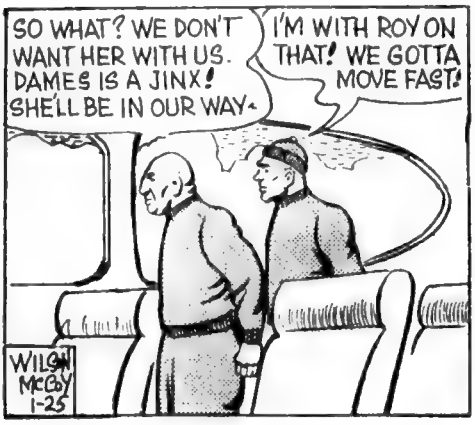
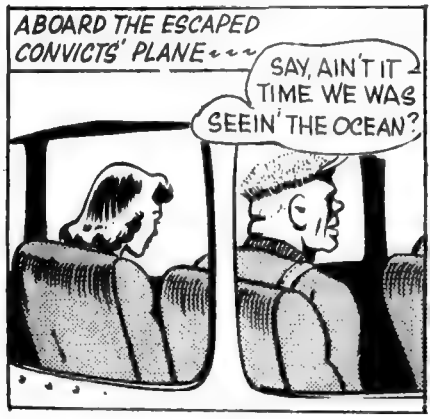

SO WHAT? WE DON'T WANT HER WITH US. DAMES IS A JINX! SHE'LL BE IN OUR WAY.
I'M WITH ROY ON THAT! WE GOTTA MOVE FAST!
WILSON McCOY 1-25

GET THIS THRU YOUR THICK SKULL! THE DAME STAYS WID US!

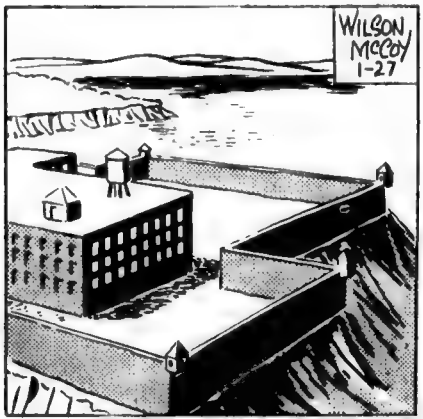
SHE'S AN IMPORTANT DAME, SEE? NOBODY'LL SHOOT AT US, WID HER ALONG!
WELL, MAYBE SHE'S WORTH SOME RANSOM DOUGH...

SHE'S A PRETTY DAME, AND NOBODY'S TAKIN' HER AWAY FROM ME! NOBODY!

WILSON McCOY 1-26
NOBODY?


ABOARD THE ESCAPED CONVICTS' PLANE...
SAY, AIN'T IT TIME WE WAS SEEIN' THE OCEAN?

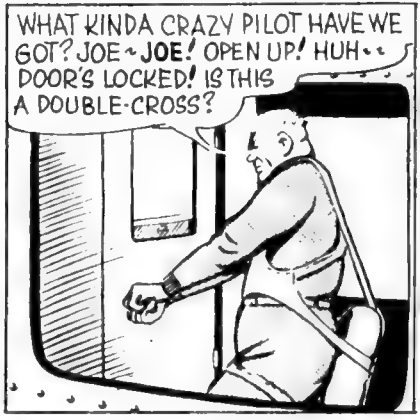
YEAH, WE OUGHTA BE GETTIN' TO THE ISLAND SOON!
HEY... LOOK AT THAT DOWN THERE...!!


WILSON McCOY 1-27

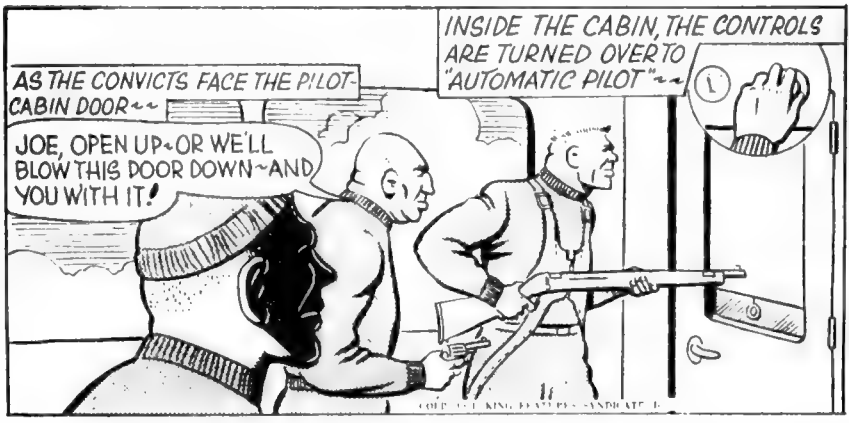
WHAT'S THIS?! WE'RE BACK WHERE WE STARTED!
THAT'S WHERE WE CAME FROM! THE PEN!

THE ESCAPED CONVICTS' PLANE ~ ABOVE THE PRISON ~~~

THAT'S ALL RIGHT!
WHAT WE DOIN' BACK HERE? OUR PEN, WE WAS FLYIN' IN THE OTHER DIRECTION!


WHAT KINDA CRAZY PILOT HAVE WE GOT? JOE ~ JOE! OPEN UP! HUH ~~ DOOR'S LOCKED! IS THIS A DOUBLE-CROSS?

OPEN UP, OR I'LL SHOOT THRU THE DOOR!
WILSON McCOY 1-29


AS THE CONVICTS FACE THE PILOT-CABIN DOOR ~~
JOE, OPEN UP ~ OR WE'LL BLOW THIS DOOR DOWN ~ AND YOU WITH IT!
INSIDE THE CABIN, THE CONTROLS ARE TURNED OVER TO "AUTOMATIC PILOT" ~~

YES?
WHO ~~~ ARE YOU?
WHAT THE ?!
WHERE'S JOE?
OH
WILSON McCOY 1-30

PROBABLY BACK IN PRISON NOW. I TOOK HIS PLACE. HELLO, DIANA ~~
SURPRISED?

I ~ CAN'T BELIEVE IT! YOU'VE BEEN FLYING THIS PLANE ALL THE TIME ~~

~ AND WHEN THOSE TWO TRIED TO THROW ME OFF ~ YOU ROLLED THE PLANE ~~
THERE'S NOBODY AT THE CONTROLS! WE'LL CRASH!

WE'RE ON AUTOMATIC PILOT NOW. DON'T WORRY. YOU'LL SOON BE SAFE ~ BACK IN JAIL!
WILSON McCOY 1-31

DROP YOUR GUNS! YOU CAN'T WIN. NONE OF YOU CAN FLY THIS PLANE~ SO IF YOU SHOOT US~~
DIANA! DON'T GET IN FRONT OF MY GUNS!
OH, DARLING ~ AM I GLAD TO SEE YOU!
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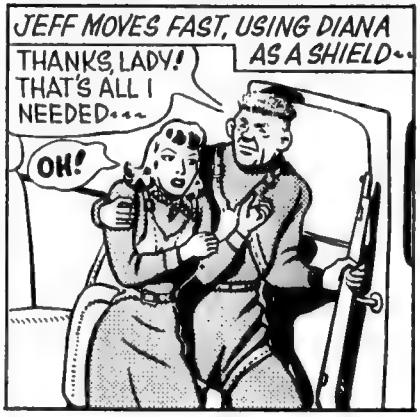
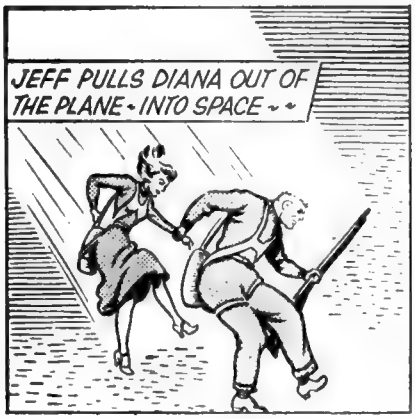
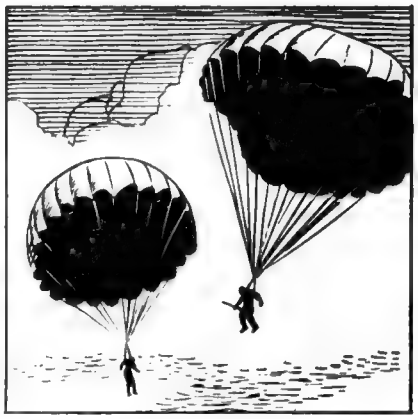
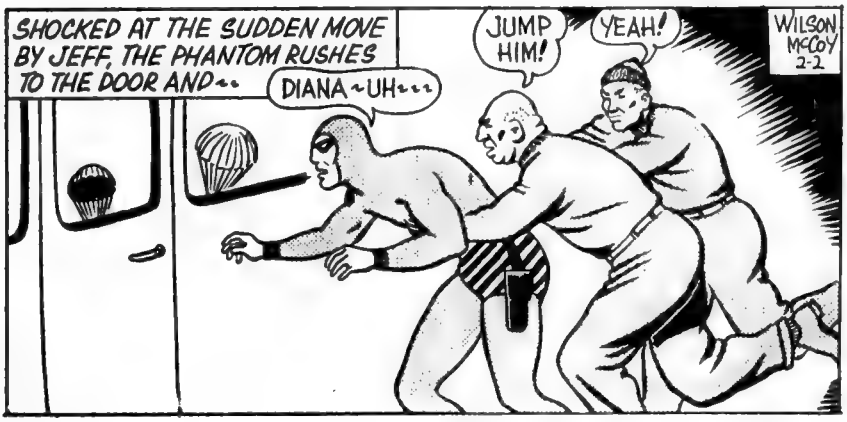

JEFF MOVES FAST, USING DIANA AS A SHIELD~~
THANKS, LADY! THAT'S ALL I NEEDED~~~
OH!

YOU AND ME ARE GETTIN' OFF!
WILSON McCOY 2-1


JEFF PULLS DIANA OUT OF THE PLANE ~ INTO SPACE ~~

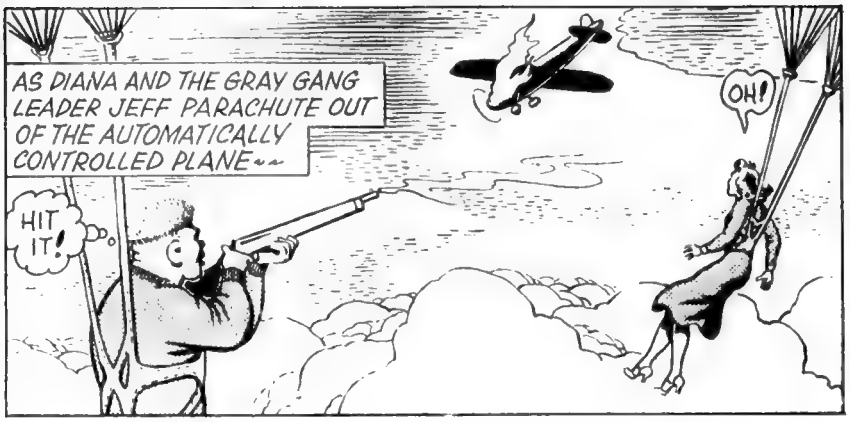



SHOCKED AT THE SUDDEN MOVE BY JEFF, THE PHANTOM RUSHES TO THE DOOR AND~~
DIANA ~ UH~~~
JUMP HIM!
YEAH!
WILSON McCOY 2-2

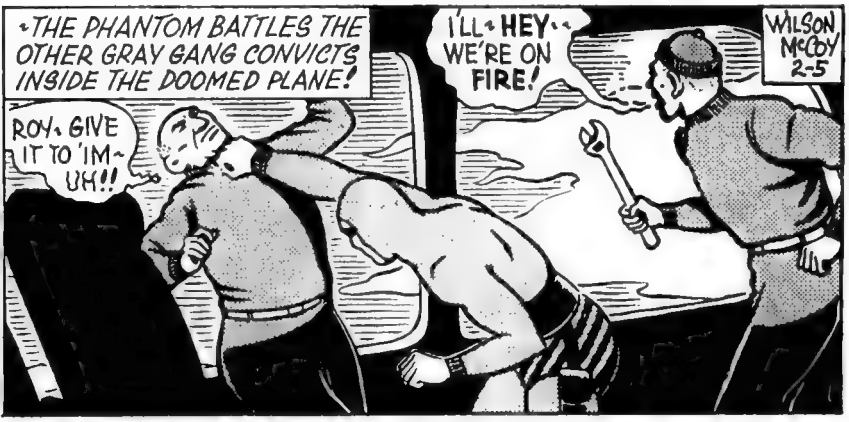
AS THE PHANTOM BATTLES PETE AND ROY IN THE RACING PLANE

GRAB HIM! HE'S STRONGER'N A BULL~~ UH!!!

TO BE SO CLOSE TO HIM, AND THEN ~ WHAT IS JEFF TRYING TO DO?
I GOT TIME FOR ONE SHOT~~ HOPE IT'S A GOOD ONE~~!
WILSON McCOY 2-3

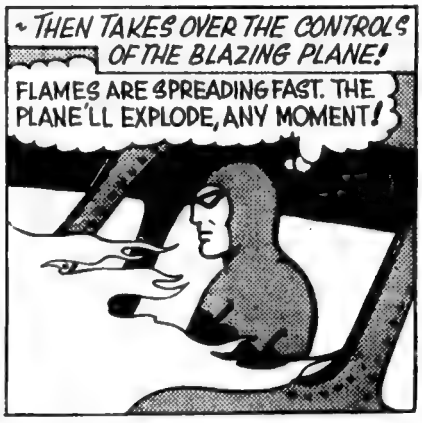

AS DIANA AND THE GRAY GANG LEADER JEFF PARACHUTE OUT OF THE AUTOMATICALLY CONTROLLED PLANE--
HIT IT!
OH!

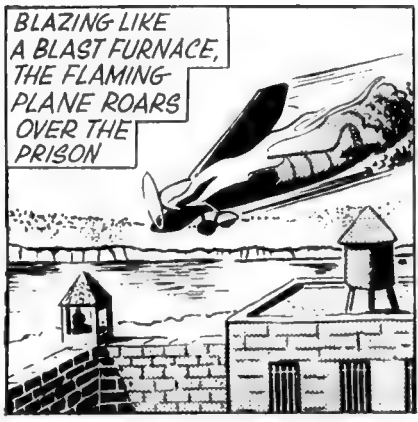
HEY--LOOK-THAT PLANE IS ON FIRE!


-THE PHANTOM BATTLES THE OTHER GRAY GANG CONVICTS INSIDE THE DOOMED PLANE!
ROY- GIVE IT TO 'IM- UH!!
I'LL- HEY-- WE'RE ON FIRE!
WILSON McCOY 2-5

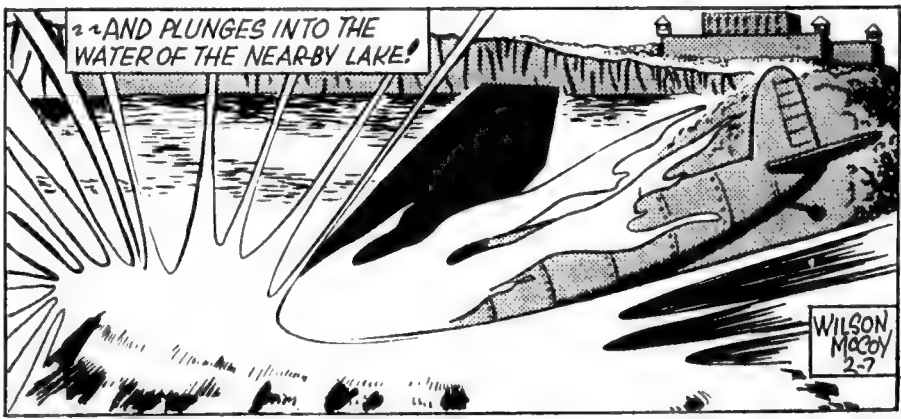
INSIDE THE DOOMED PLANE, THE PHANTOM FIGHTS FAST--
UH!!

DIANA MADE HER JUMP SAFELY- SHE'S NEAR THE GROUND--
WILSON McCOY 2-6


-THEN TAKES OVER THE CONTROLS OF THE BLAZING PLANE!
FLAMES ARE SPREADING FAST. THE PLANE'LL EXPLODE, ANY MOMENT!


BLAZING LIKE A BLAST FURNACE, THE FLAMING PLANE ROARS OVER THE PRISON

THAT OUGHT TO CATCH THEIR ATTENTION! ONLY A FEW SECONDS LEFT-- AND ONLY ONE THING TO DO


--AND PLUNGES INTO THE WATER OF THE NEAR-BY LAKE!
WILSON McCOY 2-7

THE FLAMING PLANE WENT INTO THE LAKE!

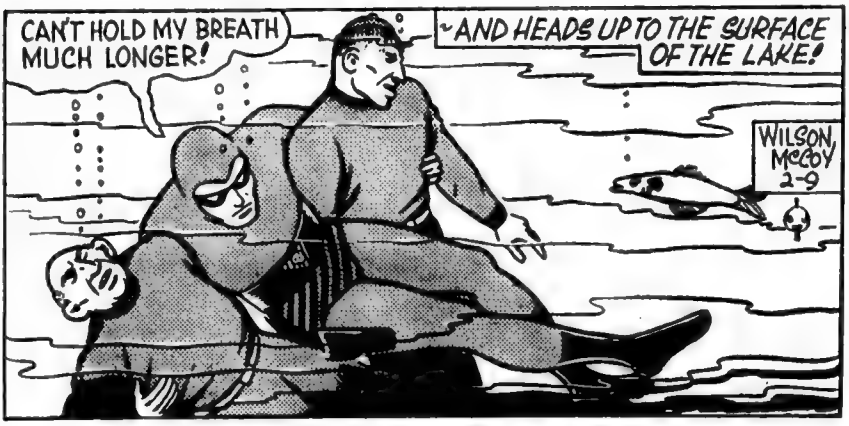
I'VE GOT TO GET AWAY FROM THAT MAN...

...GOT TO GET AWAY... GET AWAY...

WILSON McCOY 2-8
WEREN'T THINKIN' OF LEAVIN' ME, WERE YOU?

AS SOON AS THE PLANE HITS THE WATER, THE PHANTOM IS AT THE DOOR...

AS THE PRECIOUS SECONDS PASS, HE DRAGS THE ESCAPED CONVICTS FROM THE PLANE.


CAN'T HOLD MY BREATH MUCH LONGER!
...AND HEADS UP TO THE SURFACE OF THE LAKE!
WILSON McCOY 2-9

THERE'S WHERE THE PLANE SANK - WONDER WHO WAS IN IT!
LOOK!

POPPING TO THE SURFACE, THE PHANTOM HEADS FOR SHORE...
AH - AIR!

IT'S THE PHANTOM!
WITH TWO OF THE GRAY GANG!
WILSON McCOY 2-10

HERE ARE TWO MORE OF THE GRAY GANG, WARDEN-THAT LEAVES ONE TO GO~ HIYA, DEVIL, OL' BOY~~
WONDERFUL! MAN, YOU CERTAINLY BRING THEM BACK THE HARD WAY!

THEY TOOK IN A LITTLE WATER~ BUT THEY'LL LIVE.
WHAT AN ESCAPE~~ FROM THAT BURNING PLANE!
WILSON McCOY 2-12

BUT WHERE'S DIANA?
SHE PARACHUTED OUT WITH THE GANG LEADER. I'M GOING AFTER HER AS SOON AS THESE TWO COME TO!

WOW~ DID YOU SEE THAT BURNIN' PLANE HIT THE WATER? THEY'RE ALL GONERS! WHO WAS THAT PHONY PILOT?
THE PHANTOM.

THE WHO?
AFTER ALL THESE MONTHS~~ I HAD ONLY A GLIMPSE OF HIM~ THEN YOU SHOT THEM DOWN (SOB)

WHOEVER HE WAS, HE'S DEAD! PETE AND ROY TOO! WHAT A BREAK! NOW I DON'T SPLIT THAT THREE MILLION WITH NOBODY!
WILSON McCOY 2-13

YOUR TWO PALS~ DEAD~~ AND YOU GLOAT! YOU HORRIBLE~~
SAVE YOUR BREATH, GIRLIE. I BEEN CALLED NAMES BY EXPERTS!

AFTER ALL MY PLANS FOR THAT JAIL BREAK~~ TRUCKS, MOTORCYCLES, PLANE~ HERE I AM, WALKIN'! WE GOTTA WORK FAST!
WE?

DON'T COUNT ME IN YOUR PLANS!
YOU'RE IN~ WHETHER YOU LIKE IT OR NOT! GET OUT ON THE ROAD AND HAIL THE FIRST CAR!

AND NO MONKEY BUSINESS, OR~~~!

WILSON McCOY 2-14

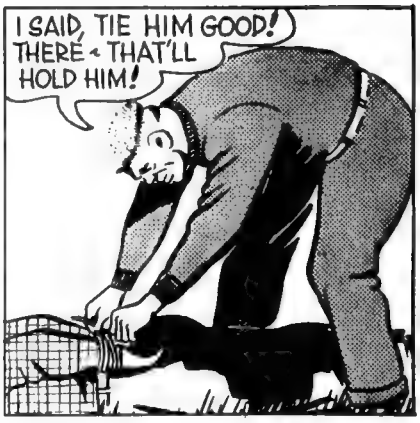
GEE, WHAT A PURTY-LOOKING DISH!

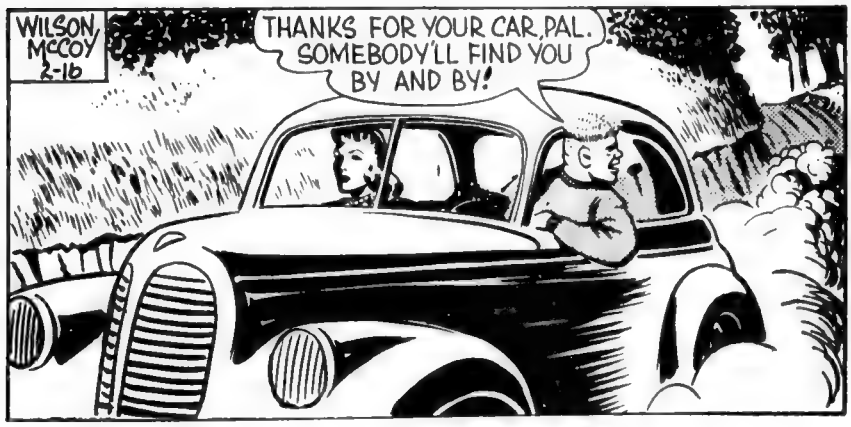
HOP IN, HONEY. ANYWHERE YOU'RE GOIN' IS THE WAY I'M GOIN'.

SORRY TO BREAK UP THIS ROMANCE! MIND IF I JOIN YOU?
YOU PROMISED NOT TO HURT HIM!
WILSON McCOY 2-15

SAY- WHAT IS THIS? A STICKUP?

I WON'T HURT 'IM IF HE DON'T ACT UP. TIE HIM GOOD!


I SAID, TIE HIM GOOD! THERE- THAT'LL HOLD HIM!


WILSON McCOY 2-16
THANKS FOR YOUR CAR, PAL. SOMEBODY'LL FIND YOU BY AND BY!

I'M ON MY WAY! THEY'LL NEVER CATCH UP WITH ME NOW!
WILSON McCOY 2-17

WHO- ARE YOU? HOW'D YOU GET US OUTA THAT BURNIN' PLANE?
THE OFFICER'LL EXPLAIN. NOW I'VE GOT TO FIND YOUR OTHER PAL!

JEFF AND DIANA PARACHUTED OUT OF THE PLANE A FEW MILES FROM HERE. I SAW THEM LAND- I CAN FIND THE PLACE...

HERE ARE THEIR PARACHUTES!
THEY COULDN'T HAVE GOTTEN FAR! WE'LL FIND THEM!

THE PHANTOM PLACES THE PARACHUTE STRAP AT DEVIL'S KEEN NOSE...
FOLLOW, DEVIL!
AT LEAST WE KNOW THAT DIANA IS ALIVE!
ALSO JEFF, THE LEADER OF THE 'GRAY GANG'! THEY LANDED HERE IN THESE PARACHUTES.
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SO HE CAN TRAIL TOO! I WOULDN'T BE SURPRISED IF THAT ANIMAL COULD COOK!
NEITHER WOULD I.

WILSON McCOY 2-19

UH - A GIRL AND A GUY WITH A RIFLE - STOLE MY CAR!
HOW LONG AGO?

ABOUT AN HOUR AGO. THEY WENT THAT WAY. OF ALL THE DOGGONE...
BE THANKFUL YOU'RE ALIVE. HE'S A KILLER! THE GIRL WITH HIM IS HIS PRISONER.

GET TO A PHONE. WARN ALL ROAD PATROLS TO BE ON LOOKOUT.
THESE ARE THE TIRE TRACKS - WE'LL REMEMBER THEM, DEVIL.

STRAIGHT AHEAD, DRIVER! DON'T SPARE THE GAS!
DO I HAFTA GO ALONG, WARDEN?
WE MAY NEED YOU.
WILSON McCOY 2-20

HOW'LL WE KNOW IF JEFF STUCK TO THIS ROAD OR TURNED OFF?
WE'LL HAVE TO MAKE SURE. STOP AT THIS CROSS-ROAD.

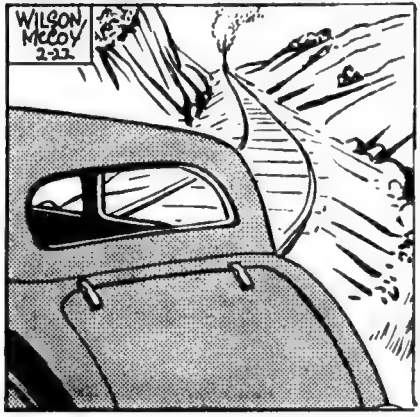
THEY DIDN'T TURN OFF HERE. WE'LL GO ON STRAIGHT AHEAD!
WILSON McCOY 2-21

ANOTHER CROSS-ROAD AHEAD. STOP, SO I CAN EXAMINE THE ROAD.
STOP-START! STOP-START! WE'LL NEVER CATCH UP WITH THEM THIS WAY!

AND MILES AHEAD...
HE CAN'T BE DEAD - YET HOW COULD HE HAVE ES-CAPED FROM THAT PLANE?
SOON I'LL HAVE THREE MILLION BUCKS IN MY MITTS!

WHY ARE YOU STOPPING HERE - ON THE RAILROAD TRACKS?
JUST A LITTLE IDEA OF MINE.

I NEVER UNNERESTIMATE ME ENEMY. THAT'S WHY I'M STILL ALIVE. MEBBE THEY PICKED UP OUR TRAIL BY NOW. GIT OUT...


WILSON McCOY 2-22

BUT WHY LEAVE THE CAR ON THE TRACKS? A TRAIN'S COMING!
THAT'S THE IDEA!
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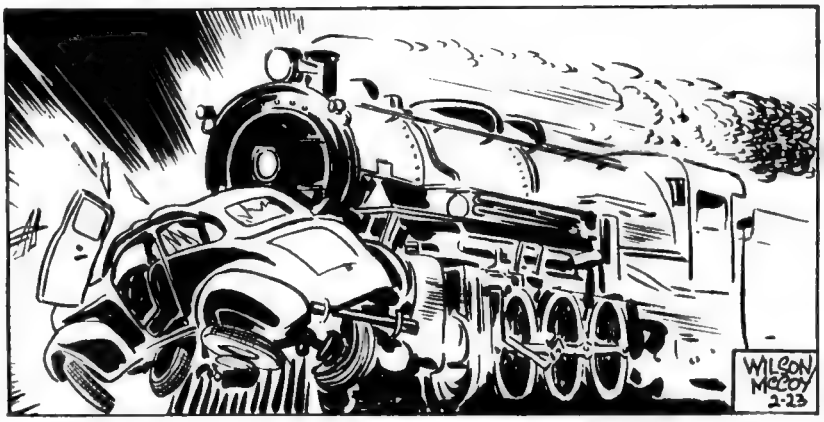
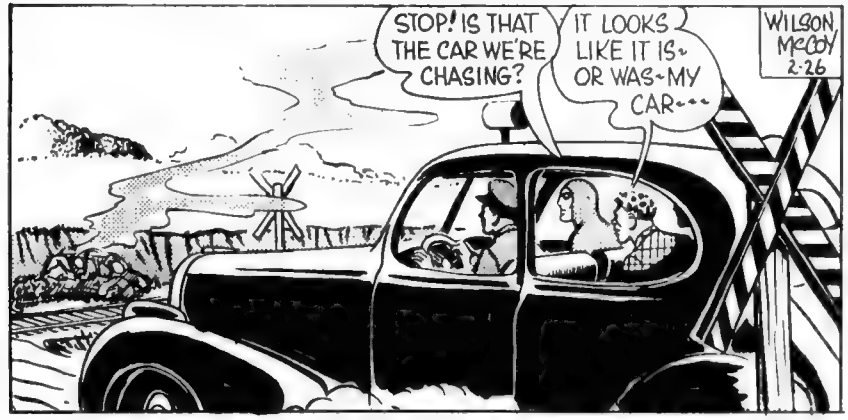

WILSON McCOY 2-23

THAT'S ONE WAY OF STOPPIN' A TRAIN! COME ON, WE'RE GETTIN' ON!
SO THAT'S WHY YOU LEFT THE CAR ON THE TRACKS!

THE CAR'S BURNING!
YEAH, I LEFT THE ENGINE ON. WE'RE OFF! LET ANYBODY TRY TO FIND US NOW!
WILSON McCOY 2-24

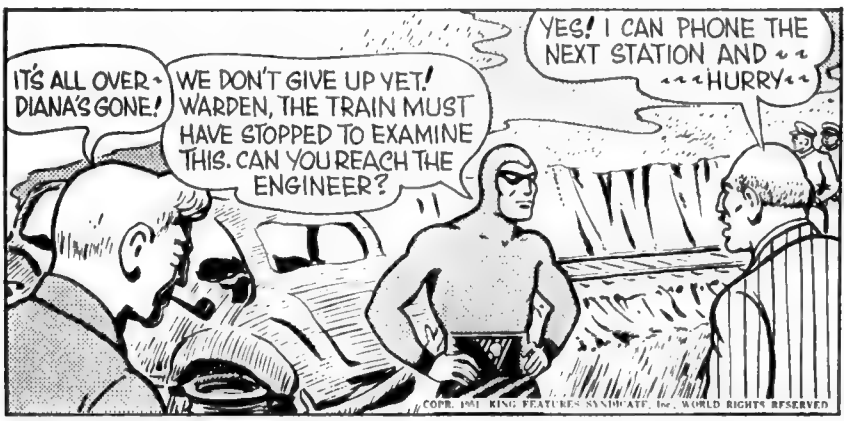
NOBODY WAS IN IT. THAT'S SURE!
SOMEBODY JUST LEFT IT PARKED ON THE TRACKS! OF ALL THE...!
381

LET'S GO! WE'RE BEHIND SCHEDULE AS IT IS!
I'LL TURN IN THE ACCIDENT REPORT AT THE TERMINAL.


STOP! IS THAT THE CAR WE'RE CHASING?
IT LOOKS LIKE IT IS- OR WAS- MY CAR---
WILSON McCOY 2-26

THAT'S MINE! I CAN STILL READ THE LICENSE PLATE-- MUSTA BEEN HIT BY A TRAIN--
DIANA AND THE CONVICT JEFF WERE IN IT--

IT LOOKS LIKE THIS IS--THE END OF THE TRAIL. POOR DIANA
I DON'T BELIEVE IT. IT JUST CAN'T BE--


IT'S ALL OVER- DIANA'S GONE!
WE DON'T GIVE UP YET! WARDEN, THE TRAIN MUST HAVE STOPPED TO EXAMINE THIS. CAN YOU REACH THE ENGINEER?
YES! I CAN PHONE THE NEXT STATION AND-- ---HURRY--
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STATIONMASTER, FLAG THE FREIGHT TRAIN THAT'S COMING THRU--AND LET ME TALK TO THE ENGINEER.
YES, WARDEN.

WILSON McCOY 2-27

WHY'D YOU FLAG US?
THE WARDEN OF THE PRISON'S ON THE STATION PHONE. WANTS TO TALK TO YOU.
COPR. 1951 KING FEATURES SYNDICATE, Inc.

YES, WE HIT THAT CAR, WARDEN. IT WAS PARKED ON THE TRACKS, EMPTY.
YES, I'M SURE NOBODY WAS IN IT.
WILSON McCOY 2-28
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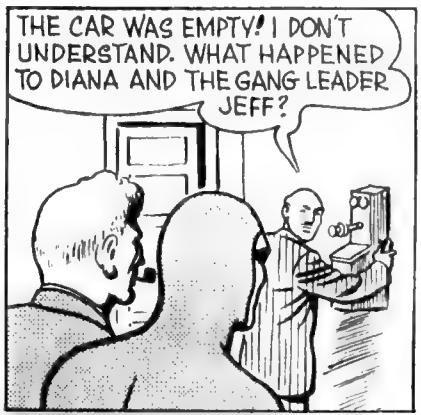
THE CAR WAS EMPTY! I DON'T UNDERSTAND. WHAT HAPPENED TO DIANA AND THE GANG LEADER JEFF?

AH, WE'RE MOVIN' AGAIN. WONDER WHY WE STOPPED!
WILL I EVER GET OUT OF THIS NIGHTMARE?

SO NOBODY WAS IN IT WHEN THE TRAIN HIT! THAT MEANS JEFF LEFT IT ON THE TRACKS-- MEBBE HE RAN OUTA GAS.
THAT MEANS THEY CAN'T BE FAR---TELL THE MEN TO SEARCH THE WOODS!
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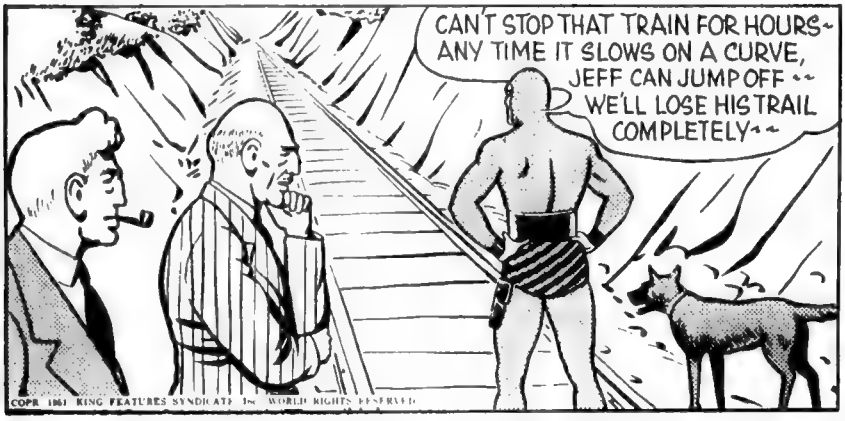
WHAT DO YOU THINK?
THERE WAS ENOUGH GAS IN THE TANK TO BURN UP THE CAR. DAVE, HOW'D YOU STOP A TRAIN OUT HERE?

BY PARKING A CAR ON THE TRACKS! BUT WHY STOP THE TRAIN?
TO GET ON IT.
WILSON McCOY 3-1

WARDEN, HE THINKS JEFF AND DIANA ARE ON THAT TRAIN.
HMM. POSSIBLE
CAN'T WE PHONE THE NEXT STATION--

AND FLAG THE TRAIN AGAIN?
IT DOESN'T PASS ANOTHER STATION FOR HOURS. WHAT CAN WE DO?


CAN'T STOP THAT TRAIN FOR HOURS- ANY TIME IT SLOWS ON A CURVE, JEFF CAN JUMP OFF -- WE'LL LOSE HIS TRAIL COMPLETELY--
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WHERE'S THE NEAREST AIRPORT?
TWO MILES AWAY

WHAT DO YOU WANT TO DO AT THE AIRPORT?
FLY.
WILSON McCOY 3-3

I KNOW THIS ROUTE. NOT ANOTHER STOP FOR HOURS. SO RELAX.
CAN'T YOU LET ME GO - NOW?

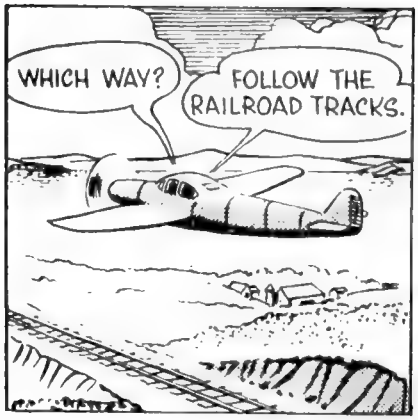
GIRLIE, I'M THE LAST OF THE GRAY GANG - THANKS TO YOU. YOU'RE MY GOOD-LUCK CHARM. I'M HOLDIN' YOU TILL I GET MY MONEY--
WILSON McCOY 3-2

GIVE ME A PLANE AND A PILOT!
HUH~OH, HELLO, WARDEN.
GIVE HIM WHAT HE WANTS.

I'M COMING, FAST AS I CAN! WHICH WAY DO WE GO?
UP.

HOW DOES HE EXPECT TO STOP A TRAIN WITH A PLANE?
HE DIDN'T TELL ME, AND I DIDN'T ASK~~

~BUT SOMEHOW I'VE UNLIMITED CONFIDENCE IN THAT STRANGE YOUNG MAN.
ME, TOO!
WILSON McCOY 3-5


WHICH WAY?
FOLLOW THE RAILROAD TRACKS.

WHERE YOU GOING TO IN THAT OUTFIT? A COSTUME PARTY?
MAYBE TO A FUNERAL (IF HE'S HURT DIANA)

THERE'S MY TRAIN DOWN THERE.
YOUR TRAIN? YOU PLANNING TO GET ON IT?

YES.
HUH?
WILSON McCOY 3-6

THE TRAIN'S SLOWING UP TO CLIMB THIS GRADE~I THINK HE'S ASLEEP~~I CAN JUMP OFF~~

AS YOU WERE, GIRLIE~OR YOU'LL CARRY A BULLET WITH YOU!
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THOUGHT I WAS ASLEEP? I WASN'T. SIT DOWN AND DON'T TRY ANY MORE TRICKS!
WILSON McCOY 3-7
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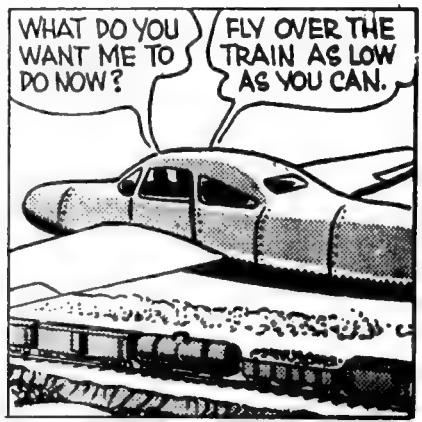
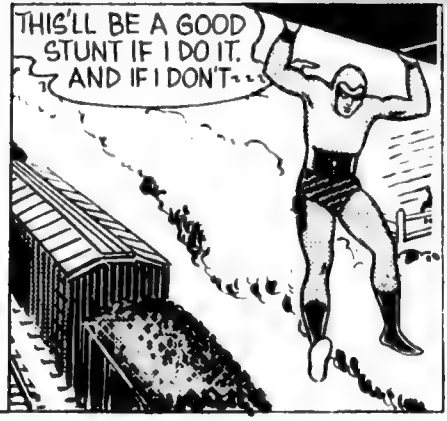

WHAT DO YOU WANT ME TO DO NOW?
FLY OVER THE TRAIN AS LOW AS YOU CAN.

CAN YOU FLY WITHIN FIVE OR TEN FEET OF THE TRAIN?
SURE, BUT WHY? SAY, MISTER-

YOU CAN'T DROP ONTO THAT TRAIN. IT'S GOING FIFTY MILES AN HOUR!
SO ARE WE. STEADY NOW--


THIS'LL BE A GOOD STUNT IF I DO IT. AND IF I DON'T---

MIGOSH A BRIDGE--!
WILSON McCOY 3-8

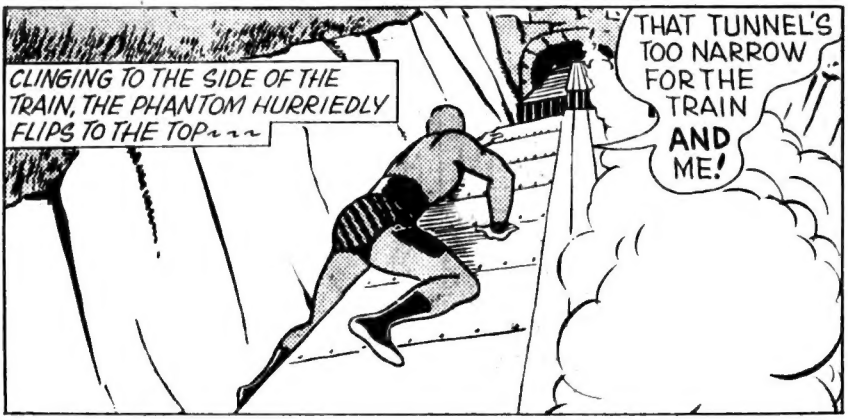
WHEW-- JUST MADE IT!

BEYOND THE BRIDGE, THE PLANE LOWERS AGAIN AND---
HERE GOES--
WILSON McCOY 3-9

DROPPING FROM THE PLANE TO THE SPEEDING TRAIN, THE PHANTOM MISSES HIS FOOTING AND ROLLS--
OOPS!

-AND CATCHES HOLD JUST IN TIME--
WHEW-THAT WAS CLOSE!

THEN AHEAD LOOMS A DARK TUNNEL MOUTH
WILSON McCOY 3-10
OH-OH--A TUNNEL! THE WALL'S TOO CLOSE--I WON'T CLEAR IT HERE!

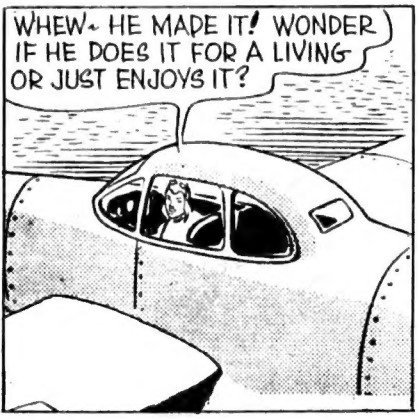

CLINGING TO THE SIDE OF THE TRAIN, THE PHANTOM HURRIEDLY FLIPS TO THE TOP...
THAT TUNNEL'S TOO NARROW FOR THE TRAIN AND ME!

MADE IT!
WILSON McCOY 3-12

IT'LL BE GREAT IF, AFTER ALL THIS, DIANA ISN'T ON THIS TRAIN!

PHEW~ THE SMOKE IN THAT TUNNEL! WELL~ THAT'S THE PILOT WHO BROUGHT ME HERE!

HE MUST THINK I'M CRAZY... DROPPING FROM PLANES TO TRAINS. I DIDN'T TELL HIM WHY. THANKS FOR THE LIFT!


WHEW~ HE MADE IT! WONDER IF HE DOES IT FOR A LIVING OR JUST ENJOYS IT?

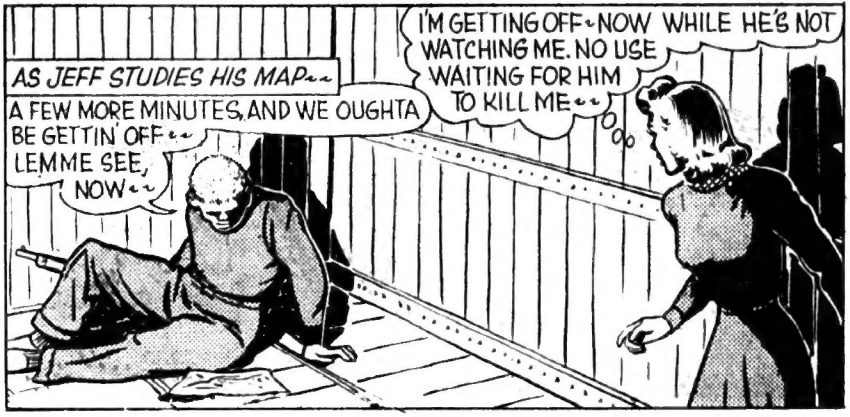
NOW TO FIND DIANA AND JEFF, THE GANG LEADER! I'M NEAR THE END OF THE TRAIL!
WILSON McCOY 3-13

LEMME LOOK AT MY MAP AGAIN. WE OUGHTA BE GETTIN' THERE SOON. WOW~ THREE MILLION SMACKERS WAITIN' FOR ME!

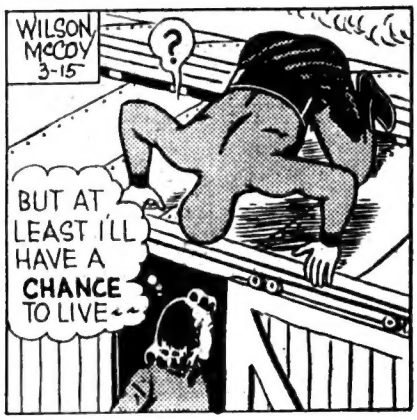
WHEN YOU GET THOSE 'SMACKERS'~ YOU WON'T NEED ME AS A HOSTAGE ANY MORE, WILL YOU?

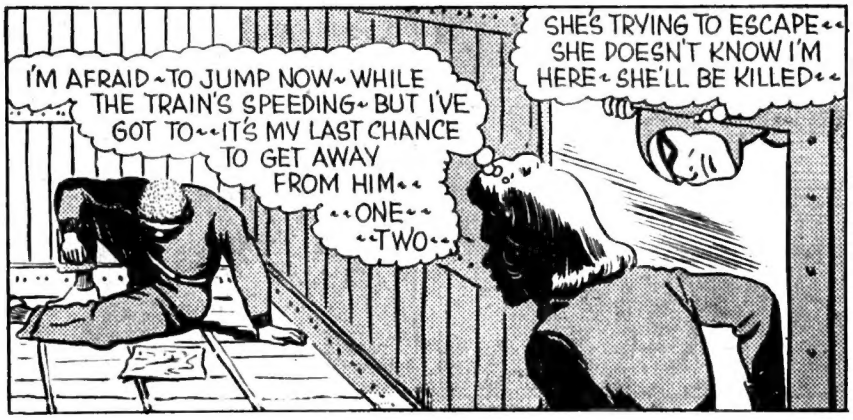
NOPE, I WON'T
AND YOU'LL WANT TO TRAVEL FAST AND LIGHT. WILL YOU LET ME GO THEN?

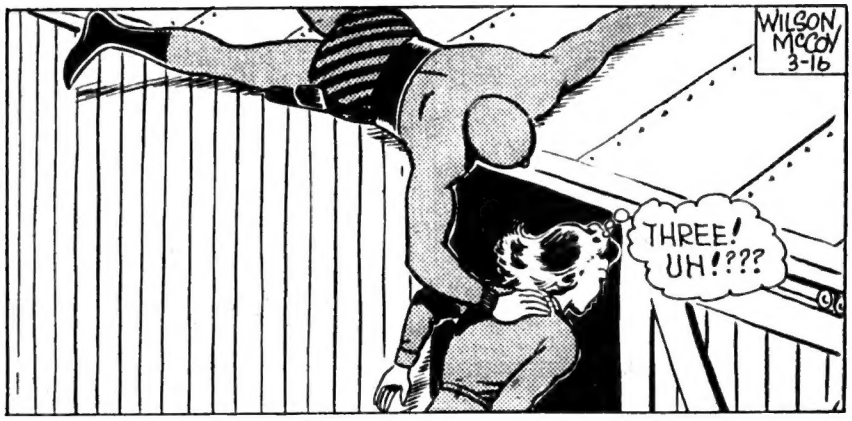
WILSON McCOY 3-14
NOPE, I WON'T
BUT IF YOU WON'T NEED ME~ AND YOU WON'T LET ME GO~ THAT MEANS YOU'LL KILL ME!


AS JEFF STUDIES HIS MAP...
A FEW MORE MINUTES, AND WE OUGHTA BE GETTIN' OFF... LEMME SEE, NOW...
I'M GETTING OFF NOW WHILE HE'S NOT WATCHING ME. NO USE WAITING FOR HIM TO KILL ME...

THE TRAIN'S SPEEDING... I MAY BE KILLED OR BADLY HURT IF I JUMP


WILSON McCOY 3-15
?
BUT AT LEAST I'LL HAVE A CHANCE TO LIVE...

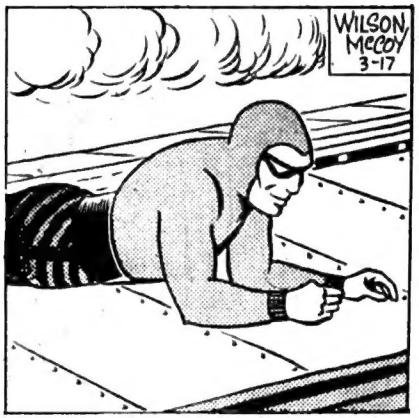

I'M AFRAID TO JUMP NOW WHILE THE TRAIN'S SPEEDING BUT I'VE GOT TO... IT'S MY LAST CHANCE TO GET AWAY FROM HIM... ...ONE... ...TWO...
SHE'S TRYING TO ESCAPE... SHE DOESN'T KNOW I'M HERE SHE'LL BE KILLED...


WILSON McCOY 3-16
THREE! UH!???

HEY WHAT THE...
UH SORRY LOST MY BALANCE THE TRAIN'S JOGGING BADLY

WHAT HAPPENED? I WAS ABOUT TO JUMP SOMETHING SHOVED ME BACK COULD HAVE BEEN A TREE BRANCH BUT IT FELT LIKE A HAND!

??


WILSON McCOY 3-17

THE TRAIN'S SLOWIN' TO CLIMB THIS SLOPE. WE'RE JUMPIN' OFF NOW-- INTO THE LAKE!
NO!

YEAH!

WILSON McCOY 3-19

AS THEY HIT THE WATER, THE PHANTOM DIVES AFTER THEM.

A SECOND AFTER THE PHANTOM HITS THE WATER

DIANA AND JEFF POP TO THE SURFACE.
GULP- I THOUGHT WE'D- NEVER COME UP--
GULP- SWIM INTO THE SHALLOW WATER--

WILSON McCOY 3-20
FUNNY. I THOUGHT I HEARD SOMETHIN' HIT THE WATER JUST AFTER WE DID. MUSTA BEEN HEARIN' THINGS.

CAN'T YOU LET GO OF ME--? YOU'RE HURTING MY ARM!
DON'T WANT YOU TO GET AWAY NOW. WE'RE ALMOST THERE-- IN FACT--

-WE ARE! HERE'S WHERE I LEFT THE SHOVEL--THE SAME ONE I USED TO BURY THE STUFF THREE YEARS AGO!

YOU SIT OVER THERE AND DON'T MOVE!
WILSON McCOY 3-21

MAN! I CAN FEEL IT DOWN THERE, ALREADY!
WHEN HE DIGS UP THAT TREASURE, HE'S GOING TO LEAVE ME HERE- IN ITS PLACE!

JUST LIKE I LEFT IT - THREE MILLION SIMOLEONS! ALL MINE!

HEY - NOT SO FAST!
WILSON McCOY 3-22

SORRY I GOTTA DO THIS - BUT I BEEN THRU TOO MUCH NOT TO FINISH THE JOB - -
YOU'RE FINISHED, ALL RIGHT.
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NO - YOU DIED - IN THE PLANE CRASH - - !
HAVE IT YOUR OWN WAY, JEFF - BUT DROP THAT RIFLE!

DARLING - I KNEW YOU WERE ALIVE! I KNEW IT - - BUT HOW - - -
I WAS ON THE TRAIN WITH YOU TWO - -

JEFF, YOU'RE THE LOWEST SPECIMEN I'VE RUN ACROSS IN YEARS - - - PUT UP YOUR HANDS AND FIGHT!

WHAT I FEEL ABOUT YOU CAN'T BE SAID PROPERLY WITH A BULLET - - !
WILSON McCOY 3-23

HERE'S THE LAST OF THE GRAY GANG, WARDEN. THERE'S THE MONEY THEY STOLE THREE YEARS AGO.
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MIGOSH! THE WORST JAIL BREAK IN YEARS - - YOU'VE BROUGHT THEM ALL BACK, SINGLEHANDED - - AND THE MONEY!
HE FINISHES WHAT HE STARTS.

YOU STOPPED ME FROM JUMPING FROM THE TRAIN -
I HAD TO FOLLOW UNTIL JEFF REVEALED THE HIDDEN MONEY.

I HATED NOT LETTING YOU KNOW SOONER THAT I WAS WITH YOU - - BLUB - -
TELL ME MORE - - - BLUB - BLUB
WILSON McCOY 3-24